

Nobody Does It Like Me

Words by
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Music by
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Slowly

If there's a wrong way to say it, a
wrong way to play it, no-bod-y does it like me. If there's a
wrong way to do it, a right way to screw it up,
no-bod-y does it like me. I've got a big loud mouth, I'm al-ways

f *mf*

E7 B7/F# E7/G# A

C#7/G# Em6/G F#7 E A⁰ F#7

Bm Bm7+ Bm7 E9

C#m7 A Em7 A7 Dmaj7 D6

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talk - ing much too free. If you go for tact and man - ners, bet - ter

D#m7-5 G#7-9 C#m7

stay a - way from me. If there's a wrong way to keep it cool, — a

F#9 Bm7 E7 Bm6

right way to be a fool; — no-bod-y does it like me. — I hear a
If there's a

C#m7 F#7 Bm7 A F7

love song or bal-lad, I toss like a sa-lad, no- bod - y toss-es like me. —
wrong bell I ring it, a wrong note I sing it, no- bod - y does it like me. —

Bb D7/A Fm6/Ab

And when my eve-nings get tough-er, I just take to buf-fer-in', -
If there's a prob-lem I duck it, I don't solve it, I just muck it up, -

G7 F B \flat ° G7 Cm Cm7 F9

and— drink a hot cup of tea. Last night I
no— bod-y does it like me. And so I

B \flat maj7 B \flat Fm7 B \flat 7

met an old ac - quain-tance, — at a fan - cy cor - ner pub, He said
try to be a la - dy — I'm no la - dy, I'm a fraud, and when I

E \flat maj7 E \flat 6 Em7-5 A7-9

"Come on, let's have sup - per," — so he used MY cre - dit club. If there's a
talk like I'm a la - dy — what I sound like is a broad. If there's a

Dm7 G7

wrong way to take a guy, — the worst way to make a guy,
 wrong way to get a guy, — the right way to lose a guy,

Cm7 F9 Eb6 Dm7 G9

1 No—bod-y does it like me. — If there's a no—bod-y does it like

2

Cm7 F9 Bb F7 Cm7 F9 Eb7-5

me. — No—bod-y does it, No, no—bod-y does it, —

Dm7 G7 Cm7 F9 Eb7-5 Dm7 G9

no—bod-y does it like me. —

ff

Cm7 Bb Cm7 F11 Bb Bb7 Eb Ebm Bb F11 Bb6