

AUDITIONS FOR *Student Directed One Act Festival*

BASIC INFORMATION

Dates and Times: Auditions are after school on Monday and Tuesday, Nov. 25th & 26th. Please bring one of the two provided monologues and be ready for any additional cold readings or activities provided by the student directors.

AUDITION PROCEDURE

Come to the theatre after school BOTH DAYS. Sign in so that we know you are there and can provide everyone at least two chances to read. Be respectful of other students. Silence your phone and do not talk while students are on stage auditioning.

AUDITION DOCUMENTS

You must bring the following, completely filled-out documents by Tuesday after school to be considered for a role. Documents must be signed by both you and a legal guardian.

Documents needed are:

- Actor questionnaire
- Actor contract
- Rehearsal expectations contract

These documents are attached. Be sure to look over the calendar carefully to make sure you can fully commit to the show; write any conflicts on the actor contract.

Please take care of ASB fee and eligibility paperwork with the Business Office PRIOR to auditions.

CALENDAR

Each one act will have their own calendar and rehearsal locations. Make sure you know exactly when and where you are called. Each one act rehearses two to three times a week until the final week – mark your availability clearly on your actor questionnaire. Below are important dates all one acts are called to:

December 2 nd – 5 th	regular rehearsals
December 9 th – 12 th	regular rehearsals
December 16 th – 19 th	regular rehearsals
January 6 th – 9 th	regular rehearsals
January 13 th & 14 th	extended rehearsals 2:30 – 7pm/ TECH
January 15 th	Stinky Sneaker – no rehearsal
January 16 th	3:00-9pm FINAL Dress Rehearsal
January 17 th & 18 th	7pm performances

Rehearsal Expectations

- No unexcused absences.
- Be on time for rehearsal. That means warmed up ready to go before 2:30, not walking in the door at that time.
- No iPods, cell phones, video games or any other electronics in the rehearsal space. Put away your cell phone BEFORE rehearsal begins.
- Once a scene has been blocked, you should be off book for it the next time we rehearse it.
- There are times to socialize and rehearsal is not one of those times. Refrain from talking during rehearsal time – it distracts the rehearsal process.
- Please keep all food outside of the theatre, so that we are good stewards of the space. No gum in the rehearsal space at all.
- No directing your peers. Keep commentary and criticism to yourself. These behaviors fall under the bullying category and there is zero tolerance for bullying.
- No illegal substances, as per Central Valley District rules.
- No guests at rehearsal unless pre-approved by the director.
- Give 100% every day. Your fellow cast members are depending on you and you are depending on them.

I understand that violating these rules will impact the production as well as result in losing my role with the show and/or being removed from the cast completely.

Student signature

_____ **date**_____

Parent or guardian signature(s)

_____ **date**_____

ACTOR'S QUESTIONNAIRE
Please print clearly.

First Name: _____ Last Name _____

Grade (Circle one): 9th – Freshman 10th –Sophomore 11th –Junior 12th –Senior

Phone #: () _____ Phone #: () _____

Cell Phone #: () _____ E-Mail: _____

Parent Name #1 _____ Home phone: _____

Parent(s) e-mail(s) _____

Parent Name #2 _____ Home phone: _____

Parent(s) e-mail(s) _____

Previous Shows at U-High: _____

List any Performance experience that is relevant/ shows at other places: _____

Will you accept any roles offered? Yes ___No___

Will you work with student director? Yes ___No___

Schedule Availability from 2:30 to 5:30 each day:

Mondays Yes ___No___

Tuesdays Yes ___No___

Wednesdays Yes ___No___

Thursdays Yes ___No___